

IMMANU EL INFO & BIO



Artist: IMMANU EL

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Release: Moen

Cat no: ATSR005

Release date: November 13- 2009

Current Distribution:

Border Music (Scandinavia)

Cargo Records (G/A/S)

Suburban (BE/NE/LUX)

Thomason Sounds/Inpartmaint (Japan, Asia)

Cdon (EU) - www.cdon.com

CDBaby (USA, worldwide)

iTunes

Booking

Gastspielreisen Rodeberg (G/A/S, Europe)

Gezaw Bookings (Scandinavia)

Forever Presents (UK+Ireland)

Promusicage (Eastern Europe)

The Band:

Claes Strängberg- vocals, guitar

Per Strängberg - guitar, 2nd vocals

Emil Karlsson - bass

Jonatan Josefsson - drums

David Lillberg - keyboard, samples, guitar

IMMANU EL is a young Swedish band with a unique sound - dynamic guitar and keyboard soundscapes, captive singing and with somewhat of a Nordic mood. The music has a wide spectrum of harmonic expressions and sounds that move between presence and ambience in varying dynamics. Originally the band was inspired by early post rock and experimental music. Combined with more pop influences IMMANU EL found an expression and a sound of their own that became the fundament for their debut album (released 2007).

The ambition has since the start in their mid teens been to create something captivating, beautiful and moving, but the way to perform this has changed. As the band members have grown older and turned into young men, the music as well has grown stronger, more mature and more unique. The core of melody and beauty is still there, but what we hear now - on IMMANU EL's second album 'MOEN', released in November 2009 - is a rock band with bigger maturity, presence and potential. The result is *a sound more touching and experimental than in classic pop/rock, but at the same time with more attitude and presence than in the soundscapes of post rock*. 'MOEN' is without doubt one of the most interesting albums from the Swedish independent scene this year.

IMMANU EL started as a musical experiment in 2004 by 16-year-old Claes Strängberg, soon joined by his twin brother Per and old childhood friends Michael Persson and Emil Karlsson. The following year, while studying in high school, they started creating atmospheric pop music in an old barn in the countryside outside the town of Jönköping. The demo "Killerwhale EP" was sold out and spread all over the world. After finishing high school the band moved to Gothenburg, got signed by And The Sound Records and got two new members, David Lillberg and Jonatan Josefsson. Their debut album "They'll Come, They Come" was released the following year, 2007, and distributed in Europe, Asia, USA and digitally worldwide. The album and the band's live appearances on tour received very good reviews in many parts of the world:

"One of the biggest Swedish pop-hopes right now" - METRO

"Excels in respect, and in a myriad other respects throughout the whole album. Absolutely brilliant." - IT'S A TRAP (USA)

IMMANU EL is one of the very few talented that leaps over the threshold where you always get that priceless precense. And they do it with heavy feet:" - GROOVE (SE)

IMMANU EL has been touring Europe frequently since 2008. With more than 100 concerts in 20 countries they have gained a great reputation as one of the most promising live acts in their genre. The band's highly expected second album 'MOEN' will be released the 13th of November 2009 by ATS Records with distribution partners over the world, and tours will follow all over Europe in 2010.



ATS Records

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